ashley tisdale
HEADSTRONG

01so much for you

If ya got the time I'll take it • If ya got the vibe we'll make it • I'll do that I'll do that • If you wanna dance let's move it • If you wanna play let's play it • I'll do that I'll do that • And I get on up • And I get on down • And I play the fool when I act the clown • You know that I'd do anything for you • Chorus: • If you want the world you got it • If you want the girl you got it • I'll do that baby • I'll do that • So much for you • If you want it all you got it • Can you hear me call you got it • I'll do that baby • I'll do that • So much for you • So much for you • So much for you • If ya got the game let's win it • If ya got the mood let's bring it • I'll do that I'll do that • If you got the song just sing it • If you sing it wrong just wing it • I'll do that I'll do that • And you get on up • And you get on down • And you make me smile when I wanna frown • You know that I'd do anything for you • Chorus • Bridge: • 'Cause if you want it • You gotta have it, own it, feel it, and believe it • Go achieve it • And if you know it • You've gotta shout it, scream it, yell it, won't you show it • Don't you blow it • Chorus • Oh so much for you • So much for you • (Adam Longlands, Lauren Christy, Scott Spock, Graham Edwards) • © 2007 Careers-BMG Music Publishing (BMI)/San Grascola Songs (BMI)/Rockers Revenge Songs (BMI)/Lauren Christy Songs (BMI)/Scott Spock Songs (BMI)/BMG Songs (ASCAP)/Graham Edwards Songs (ASCAP). All rights for the world on behalf of San Grascola Songs, Rockers Revenge Songs, Lauren Christy Songs, Scott Spock Songs admin. by Careers-BMG Music Publishing (BMI) • Produced, Arranged & Recorded by The Matrix • Recorded at Decoy Studios, Studio City, CA • Additional Engineering: Chris "Hollywood" Holmes, Stuart Brawley, Joe Corcoran • Mixed by Serban Ghenea at MixStar Studio, Virginia Beach, VA • Additional Background Vocals: Keely Pressly & The Matrix

02he said she said

Boy walk in the spot he so fresh • He got what he need to impressin' • Just look at the way that he dressin' • Ain't no question chicks like wooo • Girl walkin' the spot she stop traffic • She blowin' your mind with her asset • So Jessica Alba fantastic • Instant classic boys like oooh • B Section: • Maybe I can see us moving like that • Maybe I can see us touching like that • Baby I can see us kissing like that • We don't need no more that he said she said • Maybe I can see us moving like that • Maybe I can see us touching like that • Baby I can see us kissing like that • We don't need no more that he said she said • Chorus: • He said girl ya winning • She said boy where u been at • Stop talking let's get with it • Just like that they • He said you're amazing • She said then why ya waiting • No more deliberating • What u doin' let's get to it • Just like that they • Boy actin' as if there's no pressure • He do anything to get with her • He say anything to convince her • Money spent to diamonds send her • Girl playin' it cool but she's with it • She lovin' that fact that she's gifted • Everything he do she gets lifted • Feels so wicked lovin' like oooh • B Section • Chorus • Bridge: • One night with you • Boy just one night with you • All the things we could do • Every day I think of • One night with you • No one else but us two • All our dreams would come true • If we'd just get together • B Section • Chorus • B Section • You're gonna like it • You're gonna want it • You're gonna like it • We don't need no more that he said she said • You're gonna like it • You're gonna want it • You're gonna like it • We don't need no more that he said she said • (Jonathan Rotem, Evan "Kidd" Bogart, Ryan "Alias" Tedder) • © 2006 Jonathan Rotem Music (BMI)/Southside Independent Music Publishing (BMI), Here's Lookin' At You Kidd Music (BMI)/Beluga Heights Music (BMI)/Reach Global Songs (BMI), Write 2 Live (ASCAP) • Produced by Jonathan "J.R." Rotem for Beluga Heights • All instruments Performed & Arranged by Jonathan "J.R." Rotem for Beluga Heights • Recorded by Greg Ogan at Chalice Studios Los Angeles, CA • Mixed by Phil Tan for Riotproof Productions at Soapbox Studios Atlanta, GA • Mix Assisted by Josh Houghkirk • Background Vocals: Elan Rivera • Elan Rivera of The DEY appears courtesy of Epic Records

03be good to me

Every day it's getting worse • Do the same things and it hurts • I don't know if I should cry • All I know is that I'm trying • I wanna believe in you • I wanna believe in you (but you make it so hard to do) • What's the point of making plans • You break all the ones we have • I don't know where I went wrong • Because we used to be so strong • I wanna believe in you • I wanna believe in you • So why can't you be • Be good to me • Chorus: • I don't ask for much, all I want is love • Someone to see, that's all I need • Somebody to be, somebody to be, somebody to be, • Good to me, good to me, can you be good to me • Good to me, please • I used to think I had it all • Then one day we hit a wall • I had hoped you were the one • Where's my dream, where has it gone • I wanted to be with you • Forever just me and you • So why can't you be • Be good to me • Chorus • Where do I go from here • You've gotten under my skin • And I don't know how to get out • Of this place that I'm in • Chorus • (Kara DioGuardi, Joacim Persson, Niclas Molinder) • © 2007 K'Stuff Publishing (BMI) admin. in the U.S. & Canada by Arthouse Entertainment, outside the U.S. & Canada by EMI Music, Ltd./Redfly Music GmbH • Produced & Arranged by Twin for Redfly • Mixed by Twin at Redfly Studios, Sweden • Recorded by Kara DioGuardi at Rocket Carousel Studios, Culver City, CA • Background Vocals: Kara DioGuardi

04not like that

I feel oh so glamorous, looking super fabulous • Sometimes I'm insecure, something I can't ignore • All the flashy cameras, try my best to handle it • I'm just the girl next door, I can hear the rumors take off • Chorus: • All the girls in the club got their eyes on me • I can tell by the look that they want to be • Be hot, hot, hot like that • But it's not, not, no it's not like that • All the girls in the club got their eyes on me • They put me down 'cause of jealousy • But I'm not, not, not that girl • And it's not, not, no it's not my world • So many girls be checkin' my style, • Checkin' my style, checkin' my style • So many girls be checkin' my style • But I don't even care, no • I move in mysterious, ways that got them curious • They're looking at what I'm wearing • Standing on the sidelines staring • Taking every chance I get • To find who I'm going with • I just wish they'd see, what I'm like in real life • Chorus • So many girls be checkin' my style, • Checkin' my style, checkin' my style • So many girls be checkin' my style • But I don't even care, no • What's good I'm weak no longer • In life it's making me stronger • What I like I'm a get that • Like a quick cat, no I won't quit that, you heard me • You'll find that I'm just like you • And I do the same things you do • The type of chick that hits spots, in my flip-flops • Listening to Hip-Hop, you feel me • Chorus • So many girls be checkin' my style, • Checkin' my style, checkin' my style • So many girls be checkin' my style • But I don't even care, no • (Joacim Persson, Niclas Molinder, Pelle Ankarberg, David Jassy, Ashley Tisdale) • © 2007 Redfly Songs GmbH (STIM)/Jassy World Entertainment (STIM)/Bop To The Top Music (ASCAP) • Produced & Arranged by Twin for Redfly • Mixed by Twin at Redfly Studios, Sweden • Recorded by Twin at Chalice Recording Studios, Los Angeles • Engineered by Alan Mason • Background Vocals: Victoria Sandstrom

05unlove you

I fell in a perfect way • Never had a choice to make • Crashed into your tidal wave • I didn't even struggle • Sailed right through your atmosphere • Closed my eyes and landed there • Didn't see the trouble • And I didn't care • Chorus: • I can't unlove you • Can't do that • No matter how I try • I'll never turn my back on • Someone who loved me too • I can do most anything I have to • But this one thing I cannot change • I almost kind of like the pain • Wear your tattoo like a stain • It will take forever • To fade away • Chorus • There's always time for other dreams • Why must we erase these things? • I can't unlove you • Can't do that • No matter how I try • I'll never turn my back on • Someone who loved me too • But I can't unlove you • Get through that • No matter how I try • I'll never turn my back on • Someone who loved me too • I can do most anything I have to • But I can't unlove you • (Guy Roche, Shelly Peiken, Sarah Hudson) • © 2007 Manuiti L.A./BMG Songs, Inc. (ASCAP) All rights on behalf of Manuiti L.A. are admin. by BMG Songs, Inc./Peermusic III, Ltd./Shellayla Songs admin. by Peermusic III, Ltd. (BMI)/Pixiedust Publishing/Almo Music Corp. (ASCAP) • Produced by Guy Roche • String Arrangement: David Campbell • Engineer: Steve Churchyard • Assistant Engineer: Casey Lewis • Mixed by Mick Guzauski • Mixed at Barking Doctor Studios, Mt. Kisco, NY • Assistant Engineer: Tom Bender • Recorded at the Banana Boat Studios, Burbank, CA & NRG Studios, North Hollywood, CA • Engineer: Dushyant Bhakta • Programming, Keyboards, Guitars: Guy Roche • Drums: Randy Cooke • Background Vocals: Keely Pressly

06positivity

From where I stand I see • A world of possibilities • So don't be going negative on me baby • Love is hard • But that's alright • Give it time • It's worth the ride • You know • It's all in the way you • Chorus: • You're lookin' at me • I'm lookin' at you • What more do you want • Show me some positivity • It's all that I got • It's leading me on • Can't leave it alone • Show me some positivity • You're makin' it harder • Than it has to be • So won't u please

show me • Some positivity • Wish I could get into your mind • So I could see if I'm inside • 'Cause I know that you're right here in mine, oh baby • The glass is half full not empty • Why do you think u won't get none • You know it's all in the way you • Chorus • Bridge: • Don't bring me down • Bring me down witcha baby, no • I'm on a high up here • And I don't want to let go • So I'm gonna tell you one more time • (Guy Roche, Shelly Peiken, Samantha Jade) • © 2007 Manuiti L.A./BMG Songs, Inc. (ASCAP) All rights on behalf of Manuiti L.A. are admin. by BMG Songs, Inc./ROR Songs (BMI)/Esjay Melodies/Almo Music (ASCAP) • Produced by Guy Roche • Mixed by Jonnie "Most" Davis • Recorded at the Banana Boat Studios, Burbank, CA • Engineer: Dushyant Bhakta • Programming & Keyboards: Guy Roche • Background Vocals: Samantha Jade & Ashley Tisdale

07love me for me

I'm not the girl that you see in the magazine • Perfect face and perfect body • Never be anyone but the one I am, one I am • I can't bend to your expectations • Live to fulfill any fantasy • If what I am is what you need • Chorus 1: • Love me for me • And not for someone that I would never be • 'Cause what you get is what you see • And I can't be any more than what I am • Love me for me or don't love me • Don't think you're gonna change what's inside of me • Make me who you want me to be • Won't be someone I'm not for somebody else, someone else • Love me with all my imperfections • Not for an image of your design • Love me for what you see inside • Chorus 2: • Love me for me • And not for someone that I would never be • 'Cause what you get is what you see • And I can't be any more than what I am • Love me for me • And not for someone you wish that I could be • 'Cause what you get is what you see • And I can't be any more than what I am • Love me for me or don't love me • I'd never do anything to change you • Make you be anything than who you are • All that I am is all that I can be • I love you for you • So love me for me, love me for me • Chorus 2 • (Diane Warren) • © 2007 RealSongs (ASCAP) • Produced & Arranged by Emanuel Kiriakou • Recorded at Chalice Recording Studio E by Emanuel Kiriakou • Mixed by Pat Thrall at Studio @ The Palms, Las Vegas, NV • Digital Editing: Emanuel Kiriakou & Pat Thrall • Piano, Keyboards, Acoustic & Electric Guitar, Rhythm Programming: Emanuel Kiriakou

08goin' crazy

Something about your style got me freakin' out • Hey boy, hey boy • Gotta make you mine and there ain't no doubt • Hey boy, hey boy • You're really laid back and you play it smooth • Hey boy, hey boy • I see the way you move from across the room and I know I'm tripping on you • Boy I'm feeling something real and • I don't know what to do • So excited, I can't hide it • Got my eyes on you • Chorus: • You've got me goin' crazy • Want to be your baby • I don't know what to do • I can't take my eyes off you • You've got me goin' crazy • It's just the way you're moving • I really wish you knew, what you do • I can't take my eyes off you • You so sensational, I think you've got it all • Hey boy, hey boy • And I like the way you're unpredictable • Hey boy, hey boy • Won't you come to me, just like I wished • Hey boy, hey boy • 'Cause I never met a guy who made me feel like this • It's a chance that I just can't miss oh • Boy I'm feeling something real and • I don't know what to do • So excited, I can't hide it • Got my eyes on you • Chorus • Got me losing my mind • Boy wish you were mine • Why don't you send me a sign • I've been losing my sleep • Think I'm falling too deep • Don't know what it is you do to me • What you do to me • (Joacim Persson, Niclas Molinder, Pelle Ankarberg, Celetia Martin) • © 2007 Redfly Songs GmbH (STIM)/Big Life Music • Produced & Arranged by Twin for Redfly & Guy Roche • Recorded at the Banana Boat Studios, Burbank, CA • Engineer: Dushyant Bhakta • Mixed by Twin at Redfly Studios, Sweden • Guitar: Joacim Persson • Background Vocals: Celetia Martin

09over it

Every time I saw you • Trying to pretend • Now I think you're caught in • A spin • Said that I could trust • You'd be my everything • Falling from the shadows • Now I see • All those times were wasted • When you tried to hide it from me • Chorus: • I don't care what you're sayin' • I don't care what you're doin' • Never really had me • I'm over it • So why is it so hard to see • All the lies you tell me • I am getting out I'm moving on • I'm over it • Tried to walk away • But my heart was sayin' no • Can't believe it took so • Long to go • Now the past is fading • I hardly know your name • Don't know what you're doin' • Ya lost the game • All those times were wasted • When you tried to hide it from me • Chorus • (Ashley Tisdale, Bryan Todd, Michael "Smidi" Smith) • © 2007 Bop To The Top Music (ASCAP)/Warner/Chappell Music Scand.AB (STIM). All Rights on Behalf of Warner/Chappell Music Scand.AB admin. by WB Music Corp./Offbeat Music Group (BMI) • Produced & Arranged by Bryan Todd & Smidi for Offbeat Music Group, Los Angeles, CA • Mixed by Johnny Douglass at Conway Recording Studios, Los Angeles, CA • Engineered & Recorded by Smidi at Barton Holt Studios, Los Angeles, CA • Programming & Guitar: Smidi • Background Vocals: Windy Wagner & Bryan Todd • Telephone Call: Ashley Tisdale & Bryan Todd

10don't touch (the zoom song)

Zoom zoom in under my skin • Gotta slow down now to begin • Baby don't rush you can look but don't touch • You think u know • When u see me in my videos • How the story goes • But that's just the side that I expose • Look through the lens • You see my body, not who I am . . . • So don't pretend • And try to act like you're my boyfriend • U wanna get somewhere • Then boy don't touch me there • Just get up close and personal, personal • Chorus: • Zoom zoom in under my skin • Gotta slow down now to begin • Baby don't rush you can look but don't touch • Zoom zoom • In . . . to my head • Gotta know me to be my man • Boy prove your love • You can look but don't touch • You won't behave • You're getting' all up in my face • Barely know your name, you're tryin' to score • But it's not a game • Boy get a clue yeah, • U gotta spend the time, • Pay your dues following the rules if u want me to want to be with u • U wanna get somewhere • Then boy don't touch me there • Just get up close and personal, personal • Chorus • Don't you dare • Touch me there • If you want to get somewhere • Zoom in get to know me, boy • Don't rush • Zoom in if you want me, boy • Don't touch • Chorus • (Adam Anders, Nikki Hassman, Rasmus Bille Bähncke, Rene Tromborg) • © 2007 adamanders Music (ASCAP), Little Fireball (ASCAP), Squash Em Music/Zomba Enterprises, Inc. (ASCAP), Drumcastle Music/Zomba Enterprises, Inc. (ASCAP) • Produced by Adam Anders & Supaflyas for the Bank • Vocal Production by Adam Anders & Nikki Hassman • Track Arrangement by Supaflyas • Recorded at Pulse Music Studios, New York & Atlantis Studio, Los Angeles • Engineered by Adam Anders & Rasmus "Raz" Bille Bähncke • Assistant Engineer: Cliff Lin • Mixed by Jonnie "Most" Davis • Keyboards & Programming: Rasmus "Raz" Bille Bähncke • Electric Bass & Acoustic Guitars: Adam Anders • Additional Programming & Drums: Rene Tromborg • Background Vocals: Tata Young & Nikki Hassman

11we'll be together

I'm not alone • Even when we're apart • I feel you in the air, yeah • I'm not afraid • I know what you're thinking • I can hear you everywhere • Some people say it'll never happen • We're just wasting time • But good things come when u least expect them • So I don't really mind • Chorus: • We'll be together • Come whatever • I'm not just staring at the stars • Just remember • That no one else can tell us who we are • We'll be together • So don't ever stop listening to your heart • 'Cause I can't turn mine off • I can't pretend • This is a rehearsal for the real thing • Because it's not, and • I know we're young • But I can't help feeling what I'm feeling • And I won't stop • Some things are meant to be and they'll be there • When the time is right • Even though I know that . . . I swear • I wish it was tonight • Chorus • I like what's happening to me • Nothing else to say • Somebody finally got to me • Carried me away • (Shelly Peiken) • © 2007 ROR Songs (BMI) • Produced by Mark Hammond • Recorded & Edited by Dave

Dillbeck at the Rec Room Studio, Brentwood, TN • Lead Vocals Recorded at Schnee Studio, Los Angeles, CA • Mixed by Serban Ghenea at MixStar Studio, Virginia Beach, VA • Programmed & Arranged by Mark Hammond • Guitars: Paul Moak • Background Vocals: Marissa Pontecorvo

12headstrong I'm a straight-up kind of girl I am • I'm a telling it like it is I am • And that's just the kind of girl I am • Head up, hands up, tell me • You're a honey kind of boy you are • You're a talented kind of boy you are • And that's just the kind of boy you are • Head up, hands up, these are • Chorus: • Headstrong, crazy days • When your mind's made up and the music plays • Headstrong, can you feel the beat • Melt down, can you feel the heat • Melt down, it's not a crush • In a hot hot room we're in a rush • Headstrong, can you feel the beat • Melt down, can you feel the heat • Gonna feel alive tonight I am • I'm a positive kind of girl I am • Leave my troubles behind tonight I am • Stand up, get up, tell me • Are you gone be down with me, you are • Yeah you coming along with me, you are • 'Cause that's just the kind of guy you are • Stand up, get up, these are • Chorus • Bridge: • I want to know you • I want to show you • I got the stuff now • Didn't you get enough • Step to the rhythm • Make the decision • These are the days • We're living, loving, feel alive • And we feel alive tonight, we are • We are stepping into the light, we are • Leave our troubles behind tonight, we are • Stand up, get up, these are • Chorus • (Adam Longlands, Lauren Christy, Scott Spock, Graham Edwards) • © 2007 Careers-BMG Music Publishing (BMI)/San Grascola Songs (BMI)/Rockers Revenge Songs (BMI)/Lauren Christy Songs (BMI)/Scott Spock Songs (BMI)/BMG Songs (ASCAP)/Graham Edwards Songs (ASCAP). All rights for the world on behalf of San Grascola Songs, Rockers Revenge Songs, Lauren Christy Songs, Scott Spock Songs admin. by Careers-BMG Music Publishing (BMI) • Produced, Arranged, Recorded & Mixed by The Matrix • Recorded & Mixed at Decoy Studios, Studio City, CA • Additional Engineering: Chris "Hollywood" Holmes, Stuart Brawley, Joe Corcoran • Additional Background Vocals: Keely Pressly & The Matrix

13suddenly Suddenly I, am in front of the lights • Everything, I'm feeling • Scary and beautiful at the same time • And every day, I try just to breathe • I want to show the whole world • The truth inside of me • Suddenly people know my name • Suddenly everything has changed • Suddenly I feel so alive • In the blink of an eye • My dreams begin to rain • Suddenly time, it feels like the wind • It changes everywhere I go • I'm just trying to fit in • Now here I stand • And I'm still just that girl • I'm following my heart • In this amazing crazy world • Suddenly people know my name • Suddenly everything has changed • Suddenly I feel so alive • In the blink of an eye • Suddenly I am center stage • Suddenly I am not afraid • Suddenly I believe again • In the blink of an eye it's happening now • As my dreams begin to rain • I want to say love me for me • What's inside • I'm gonna be positive, not run away, so much for you • This is life • Suddenly I am center stage • Suddenly I am not afraid • Suddenly I believe again • In the blink of an eye • My dreams begin to reign • (Janice Robinson, Ashey Tisdale) • © 2007 EMI April Music Inc., o/b/o itself & Riccolina Music (ASCAP)/Bop To The Top Music (ASCAP) • Produced by Guy Roche • Recorded at the Banana Boat Studios, Burbank, CA • Engineer: Dushyant Bhakta • Mixed by Mick Guzauski at Barking Doctor Studios, Mt. Kisco, NY • Piano & Synths: Guy Roche • Violin: Bruce Dukov

14 i will be me It keeps rainin' in my head • Won't stop fallin' • Things were done and words were said • That won't stop hauntin' me • I could choose not to forgive & lose my innocence • Face the fate of those who live in foolish confidence • Who I am, where I stand • Chorus: I will be me • This I know for sure • I'll still believe • When there's darkness at my door • I'm holdin' on • To the fire burnin' • Deep inside of me • In this crazy mixed-up world • Know it's hard to hold your ground • Never know which way to lean • I've stumbled and I've found • I'm chasing demons in my head & they keep winnin' • Leaves me reaching for the thread of a new beginning • Who I am, where I stand • Chorus • I gotta long, long way to go • But the one thing that I know is . . . • (Bryan Todd, Michael "Smidi" Smith, Sean Holt, TJ Stafford) • © 2007 Warner/Chappell Music Scand.AB (STIM). All Rights on Behalf of Warner/Chappell Music Scand.AB admin. by WB Music Corp./Offbeat Music Group (BMI) • Produced and Arranged by Smidi and Bryan Todd for Offbeat Music Group, Los Angeles, CA • Mixed by Johnny Douglass at Conway Recording Studios, Los Angeles, CA • Engineered and Recorded by Smidi at Barton Holt Studios, Los Angeles, CA • Programming and Guitar: Smidi • Drums: Graham Ward • Background Vocals: Windy Wagner

Executive Producers: Tom Whalley & Lori Feldman • A&R: Tommy Page • Management: Bill Perlman/New Talent Management • Mastered by Chris Gehringer at Sterling Sound, NYC/Assisted by Will Quinnell • Art Direction: Ellen Wakayama • Design: Julian Peploe • Photography: Mark Liddell • Photograph on page 2: Brian Bowen Smith

First and foremost, I want to thank God for giving me the strength and opportunity to do this album. I'd like to thank Warner Bros. Records for letting me be a creative artist. I'd like to thank Tommy Page. We are the perfect match and I am so glad you are in my life. Thank you for helping me make a great album that I am so proud of. Lori Feldman, thank you for dealing with my headstrong personality (haha) and for being so supportive. Tom Whalley, thank you for giving me the chance to follow my dreams. I am so lucky to be in your family. David Grant and Jill Augusto, you are so much fun to work with. Thanks so much for your support every day. Diarmuid Quinn, thanks for all of your efforts, and for hanging out with me at the Billboard Awards. Luke Burland and Ellen Wakayama, for believing that I can push myself further than I ever believed I could, and still come out feeling great about it. Wendy Griffiths, Liz Rosenberg, Nikki Herceg, Bree Nguyen, Jeremy Welt, Tom Biery, Dale Connone, Felicia Swerling, Rebecca Berman, Shane Cosme, Michael Nance, Susan Leon, Dion Singer, Emily Fife, and truly the entire WB field staff. You are all so great. I'd like to thank all of my producers for creating such a great album. I want to thank my amazing management team, my personal manager Bill Perlman, my publicist Scott Appel, and my music attorney Glenn Davis. Thanks for all your hard work, confidence and encouragement. I love you. Thanks to my agents Alex Yarosh and Todd Christopher at Gersh and my touring agent Jeff Frasco at CAA. Eric Vitro, you're the best, thanks for guiding me along and helping me through this adventure. Camera crew Bill Price, Josh Beane, and Hunter. I'd like to thank all of many friends at Disney Channel including Rich Ross, Gary Marsh, Adam Bonnett, Judy Taylor, Cornielia Frame, Patti Mcteague and Anastasia Lee. Thank you for putting me here today. Thanks to everyone at Suite Life. Irene Dreayer, Danny Kallis, the cast (I love you) and full crew, thank you so much for being so supportive and working around such a crazy schedule. Thanks to my inspirational friends and huge supporters Kenny Ortega, Bill Borden, Barry Rosenbush, Don Schain, Peter Barsocchini, and the cast and crew of HSM. I'd like to say thank you to my friends at casting: Catherine Stroud, Lisa London, Julie Ashton, Jason La Padura and Natalie Hart, just to mention a few. Thanks to my hair stylists Heather Haynes, Doreen and Oslum, Michele Teleis for makeup, my wardrobe stylists Catheryn Wagner, Kurt, and Bart. A very special thank you goes out to all the people of the press! A few early believers include Leesa Coble, Matthew Rettenmund, Karen Williams, Marie Morreale, Monica Rizzo, Tommy Ramirez and Kelly Bryant. I'd like to recognize my new friends at Top 40 Radio as well as the staff at Radio Disney, you guys rock! I want to thank all my friends and family and relatives for always being there for me, even when I'm not around. Jennifer, I love you, you're the best sister and my best friend. Thanks for always being there. Mommy & Daddy, my other best friends, thank you for giving me the strength and confidence to follow my dreams. You've always believed in me. My puppy Blondie, the best puppy in the world. Most important, of course, is my fans. Thanks for all of your support and love! Without you none of this would be possible. I wanted to give you something very personal from me. This album is for all of you. I thank and love you all.

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he said she said

sing along to karaoke bonus track

Boy walk in the spot he so fresh
He got what he need to impressin'
Just look at the way that he dressin'
Ain't no question chicks like wooo
Girl walkin' the spot she stop traffic
She blowin' your mind with her asset
So Jessica Alba fantastic
Instant classic boys like oooh

B Section:
Maybe I can see us moving like that
Maybe I can see us touching like that
Baby I can see us kissing like that
We don't need no more that he said she said
Maybe I can see us moving like that
Maybe I can see us touching like that
Baby I can see us kissing like that
We don't need no more that he said she said

Chorus:
He said girl ya winning
She said boy where u been at
Stop talking let's get with it
Just like that they
He said you're amazing
She said then why ya waiting
No more deliberating
What u doin' let's get to it
Just like that they

Boy actin' as if there's no pressure
He do anything to get with her
He say anything to convince her
Money spent to diamonds send her
Girl playin' it cool but she's with it
She lovin' that fact that she's gifted
Everything he do she gets lifted
Feels so wicked lovin' like oooh

B Section

Chorus

Bridge:
One night with you
Boy just one night with you
All the things we could do
Every day I think of
One night with you
No one else but us two
All our dreams would come true
If we'd just get together

B Section

Chorus

B Section

You're gonna like it
You're gonna want it
You're gonna like it
We don't need no more that he said she said
You're gonna like it
You're gonna want it
You're gonna like it
We don't need no more that he said she said

be good to me

sing along to karaoke bonus track

Every day it's getting worse
Do the same things and it hurts
I don't know if I should cry
All I know if that I'm trying
I wanna believe in you
I wanna believe in you
(but you make it so hard to do)

What's the point of making plans
You break all the ones we have
I don't know where I went wrong
Because we used to be so strong

I wanna believe in you
I wanna believe in you

So why can't you be
Be good to me

Chorus:
I don't ask for much, all I want is love
Someone to see, that's all I need
Somebody to be, somebody to be, somebody to be,
Good to me, good to me, can you be good to me
Good to me, please

I used to think I had it all
Then one day we hit a wall
I had hoped you were the one

Where's my dream, where has it gone
I wanted to be with you
Forever just me and you

So why can't you be
Be good to me

Chorus

Where do I go from here
You've gotten under my skin
And I don't know how to get out
Of this place that I'm in

Chorus

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